

She looked quite young, I guessed about twenty-five, and she was very pretty. Her striking blue eyes sparkled like sapphires and her hair was glossy silk. She had on a rather stylish long black dress that reached right down to the ground and she wore black velvet gloves that came up to her elbows.

Very slowly, the young lady raised her hands to her face. I saw her gloved fingers unhooking something behind her ears, and then...then she caught hold of her cheeks and lifted her face clean away! The whole of her pretty face came away in her hands! It was a mask!

Her actual face was the most frightening thing I have ever seen. Just looking at it gave me the shakes all over. It was so shrunken and shrivelled, it seemed quite literally to be rotting away at the edges. In the middle of the face, around the mouth and cheeks, I could see the skin all cankered and worm-eaten, as though maggots were working away in there. She slowly glanced around the room, looking threateningly at the other women.

1. Find 2 examples of adjective in the text (2 marks)
2. Find an example of a metaphor in the text (1 mark)
3. Find an example of a simile in the text (1 mark)
4. Find an example of alliteration (1 mark)



How does the writer **use language** to describe the witch as terrifying in the witches extract on page 1?

8 marks

In your own words what does the quote mean?	
Zoom in on a key word in your quote:	
What does the key word make you think and feel? (Connotations)	
What ideas in the text can you link this to?	
What is the writer trying to make you think/feel/imagine?	

